

**Our Ref: CD/ADM/25/18**

**Date: 10/03/2025**

To: All Head teachers  
Government and Private Secondary Schools

## **LITERATURE IN ENGLISH SET BOOKS FOR THE ADVANCED SECONDARY CURRICULUM**

The Ministry of Education and Sports revised the A-Level Curriculum to make it competence-based; by aligning it to the Lower Secondary Curriculum. The curriculum has been rolled out for use beginning February, 2025. The alignment of the curriculum resulted in the re-organisation of concepts, change of methodology and assessment modalities across the subjects- on the curriculum menu.

For Literature in English subject in particular, this change has necessitated the reduction in the number of set books to be studied by the learner. This is in a bid to align it with the competence-based and learner centred approaches. The list of set books that had been approved for the period 2024-2028 has been maintained. However, the books have been regrouped and sections rearranged under the four topics/genres. The re-grouping is to help in guiding the teacher on how to select the preferred books- from the prescribed and recommended lists:

### **1. DRAMA**

#### **SECTION A (Choose One book from this section)**

1. *Richard III* by William Shakespeare.
2. *King John* by William Shakespeare.



## SECTION B (Choose One book from this section)

1. *A Doll's House* by Henrik Ibsen.
2. *The Cherry Orchard* by Anton Chekhov.
3. *Oedipus, the King* by Sophocles.
4. *Saint Joan* by Bernard Shaw.
5. *The Way of the World* by William Congreve.
6. *The Country Wife* by William Wycherley.
7. *Kongi's Harvest* by Wole Soyinka.
8. *The Snake Farmers* by Yusuf Serunkuma.
9. *The Floods* by John Ruganda.

## 2. THE NOVEL AND THE SHORT STORY

### SECTION A: SHORT STORIES (Choose One book from this section)

1. *A Walk in the Night* by Alex Laguma.
2. *In Corner B* by Ezekiel Mphahlele.
3. *The Voter* by Chinua Achebe.

### SECTION B: NOVELS (Choose One book from this section)

1. *Great Expectations* by Charles Dickens.
2. *Tess of the d'Urbervilles* by Thomas Hardy.
3. *Pride and Prejudice* by Jane Austen.
4. *The Poor Christ of Bomba* by Mongo Beti.
5. *Devil on the Cross* by Ngugi wa Thiong'o.
6. *Fathers and Sons* by Ivan Turgenev.
7. *Footprints of the Outsider* by Julius Ocwinyo.
8. *Vanishing Herds* by Henry Ole Kulet.
9. *The Moon also Sets* by Osita Ogbu.



### 3. BOOKS FOR REFERENCE

#### i) POETRY

1. *Poetic Duet* by Jane Okot p'Bitek and Sophie Nuwagira Bamwoyeraki
2. *Uganda Poetry Anthology* by Okot Benge and Alex Bangirana
3. *Echoes Across the Valley* by Arthur Luvai and Kwamchetsi Makokha

#### ii) PROSE

1. *Prose Experience* by Altshuler Mcdonough.
2. *Literary Appreciation*, by H.L.B Moody Longman.
3. *A Prose course for East Africa* by Hargreaves and Robin.

#### iii) DRAMA

1. *Wrinkled Faces* by Connie Ssebbunga-Masembe.

#### iv) NOVELS

1. *The Trouble Causer* by Solomon Kabushenga.
2. *Hawecha: A Woman for all Time* by Rhodia Mann.
3. *Season of Scandals* by Gideon Ninsiima.
4. *African Son* by Wambalye Weikama.

This Circular further guides as follows:

- By the end of the cycle (S.6), the learner should have studied/been exposed to a variety of prose and poetry pieces and four set books; two drama books, a novel and a short story.
- Set books should be handled/analysed in second term (refer to the syllabus document), to give ample time to the introduction and understanding of the four genres/topics.
- The Learner should be exposed to a diverse range of literary texts beyond the recommended and prescribed/set books.
- The teacher is advised to adhere to the requirements of the Advanced Secondary Curriculum; giving adequate attention to each topic.

Yours sincerely,



**Dr Bernadette Nambi Karuhanga**  
For: DIRECTOR