



NCDC

*NATIONAL CURRICULUM
DEVELOPMENT CENTRE*

**End of Year Sample
ASSESSMENT ITEMS FOR S.1 AND S.2**

**ART AND
DESIGN**

2022

ART AND DESIGN

End of Year Summative Assessment

Guidance to the Teacher

These sample test items are intended to guide teachers of Art and Design on how to develop end of year assessment items for Senior One and Senior Two. They do not constitute a complete examination paper for the subject. Assessment will be in two papers focused on art response (theory) and art making (practical). For art making, the teacher sets two optional items for the learner to attempt only one. To determine the number of items in the theory paper, the teacher should consider the demand of each item on the test taker and the duration they can spend providing the response. Theory Paper should not exceed **One hour** while **practical examination should not exceed 1 hour and 30 minutes**. The teacher should benchmark on the samples provided rather than replicate them.

Below each item, the learning outcomes assessed are indicated. This is intended to remind the teacher to keep the syllabus learning outcomes in mind while developing the items.

Sample Assessment Items for Senior One

Task 1. Short response item

With reference to at least two elements of art, explain two advantages of applying elements of art in the creation and appreciation of art.

This item is developed from the following learning outcomes from Senior One:

- *Use basic elements of space, line and shape to create and present artworks.*
- *Use basic elements to study artworks.*

Task 2. Extended response item

At your school, the environment has been misused by cutting all the trees and shrubs to create open space. In addition, the learners of art have kept on dumping waste after the art lessons. The environment has become untidy and unhealthy.

As an art student, design a poster advising the school management on what should be done to address the problem.

This item is developed from the following learning outcomes from Senior One:

- *Understand the processes and techniques used in graphic design.*
- *Explore the relationship between literary and visual creativity.*
- *Explore the basics of lettering design.*

MARKING GUIDE

Task 1. Short response item

(4 scores)

- Elements help one organise the artistic idea. For example, while sketching an artistic idea on a given format, one uses lines to create shapes in a given space.
- Elements help one to produce a meaningful artistic idea. For example, one applies tones to change shape into form, in drawing.
- Elements provide a vocabulary to use while describing a given a work of art. For example, a work of art can be appreciated by commenting on how space was used by the different shapes.

(4 scores if the learner explains two advantages with an example of the application of two elements correctly explained)

(3 scores if the learner explains two advantages with an example of the application of two elements fairly explained)

(2 scores if the learner explains one advantage with an example of the application of two elements correctly explained)

(1 score if the learner explains one advantage with an example of the application of two elements fairly explained or with no example given)

Task 2. Extended response item

(10 scores)

Output	Basis of evaluation	Relevance /3	Accuracy /3	Coherence /3	Excellence /1
A poster design	A poster with the following qualities: <ul style="list-style-type: none"> • Arrangement of components of design • Creativity in the design • Communicates message • Selection and application of colour • Balance • Neatness 	A poster with 5 to 6 qualities applicable to the poster design. 3/3	A poster with 5 to 6 qualities of a poster design rendered appropriately. 3/3	A poster with 5 to 6 qualities logically connected to communicate the intended message. 3/3	A creatively finished poster design with a unique personal quality.
		A poster with 3 to 4 qualities applicable to the poster design. 2/3	A poster with 3 to 4 qualities of a poster design rendered appropriately. 2/3	A poster with 3 to 4 qualities logically connected to communicate the intended message. 2/3	

Output	Basis of evaluation	Relevance /3	Accuracy /3	Coherence /3	Excellence /1
		A poster with 1 to 2 qualities applicable to the poster design. 1/3	A poster with 1 to 2 qualities of a poster design rendered appropriately. 1/3	A poster with 1 to 2 qualities logically connected to communicate the intended message. 1/3	

Sample Assessment Items for Senior Two

Task 1. Short response item

Explain the use of the environment to the artist practising fabric decoration and printmaking.

This item is developed from the following learning outcomes from Senior Two:

- Understand the concept, process and technique of printmaking.
- Use materials and tools required to make a print.

Task 2. Extended response item

Every end of year your school holds an open day when parents and the community are invited to see what learners do in their subjects. The Headteacher writes circulars to parents to notify them on this event but the information fails to reach everybody. The art department this time has been given the task to advertise this event.

As one of art students, make a poster to communicate this event to everybody.

This item is developed from the following learning outcomes from Senior Two:

- Understand the art of graphics as a means of communication.
- Use elements of design to create graphical images.
- Experiment with a variety of materials and tools to create graphical work.

Task 3. Extended response item

Your friend is happy, having come this far with her education career. She is planning to give a present to her guardian who has been always supportive for all these years. She proposes a gift that could be put in his living room She greatly feels that an artwork could be the best option.

As an art student, create an artwork that could serve the purpose.

This item is developed from the following learning outcomes from Senior Two:

- Understand the theory of colouring.
- Understand and follow the process for painting.
- Experiment with materials and tools suitable for painting.

MARKING GUIDE

Task 1. Short response item

(2 scores)

- The environment acts as a source of ideas for creating design patterns for fabric decoration and printmaking.
- The environment provides materials and tools for fabric decoration and printmaking.

(2 scores if the learner explains two uses of the environment for fabric decoration and printmaking).
 (1 score if the learner explains one use of the environment for fabric decoration and printmaking).

Task 2. Extended response item

(10 scores)

Output	Basis of evaluation	Relevance /3	Accuracy /3	Coherence /3	Excellence /1
A poster design	A poster with the following qualities: <ul style="list-style-type: none"> • Creativity displayed in the design • Letter choice and construction • Communicates message • Colour selection and application • Balance • Finishing 	A poster with 5 to 6 qualities applicable to the poster design. 3/3	A poster with 5 to 6 qualities of a poster design rendered appropriately. 3/3	A poster with 5 to 6 qualities logically connected to communicate the intended message. 3/3	A creatively finished poster design with a unique personal quality.
		A poster with 3 to 4 qualities applicable to the poster design. 2/3	A poster with 3 to 4 qualities of a poster design rendered appropriately. 2/3	A poster with 3 to 4 qualities logically connected to communicate the intended message. 2/3	
		A poster with 1 to 2 qualities applicable to the poster design. 1/3	A poster with 1 to 2 qualities of a poster design rendered appropriately. 1/3	A poster with 1 to 2 qualities logically connected to communicate the intended message. 1/3	

Task 3. Extended response item

(10 scores)

Output	Basis of evaluation	Relevance /3	Accuracy /3	Coherence /3	Excellence /1
A painting	A painting with the following qualities: <ul style="list-style-type: none"> • Creativity displayed in the design • A composition with a message • Colour application • Use of lines, shape and texture • Finishing 	A painting with 5 applicable qualities of painting 3/3	A painting with 5 qualities of painting rendered appropriately. 3/3	A poster with 5 qualities of painting logically connected to produce a meaningful painting. 3/3	A creatively finished painting with a unique personal quality.
		A painting with 3 to 4 applicable qualities of painting. 2/3	A painting with 3 to 4 qualities of painting rendered appropriately. 2/3	A painting with 3 to 4 qualities of painting logically connected to produce a meaningful painting. 2/3	
		A painting with 1 to 2 applicable qualities of painting. 1/3	A painting with 1 to 2 qualities of painting rendered appropriately. 1/3	A painting with 1 to 2 qualities of painting logically connected to produce a meaningful painting. 1/3	